

## WELCOME TO MY MUSEUM

### ART AND CAREERS

**GRADE LEVEL:** High School first year art students (also appropriate for 6-8)

#### OBJECTIVES

- Students will learn about museum curators and their responsibilities of collecting, displaying, researching, maintaining, and promoting their collections.
- Students will research an art museum via its web site, identifying permanent collections and temporary exhibitions.
- Students will choose one work of art that is their “most valuable art” and present this artwork, their findings, and interpretation to the class.

#### VOCABULARY

museum curator  
permanent collection  
traveling (temporary) exhibition  
virtual tour  
gallery

#### MATERIALS

computer lab with computers for each student  
museum curator handout and list of museum web sites  
laptop with media projector  
display boards

#### CONCEPT

Students do not have the opportunity, financially, to visit many art museums. This “virtual museum” unit gives the students the opportunity to learn about an art museum, the concepts of permanent collection and traveling exhibition, and to research an artwork that is of interest to them. The chosen artworks will be presented to the class and displayed in a MVA (Most Valuable Artwork) exhibition with gallery information for each work.

#### PROCEDURE

1. Brainstorm the job responsibilities of an art museum curator. Share any responsibilities that are not discussed during the brainstorming.
2. Assign an art museum web site to each student (from the teacher list). Note that, if possible, each museum is chosen only once per class.
3. Research the assigned art museum in the computer lab. The Museum Curator Worksheet will help guide the students through the various aspects of the site.
4. Choose an MVA of their museum. Students create the gallery information that will be displayed next to their MVA.
5. Present their MVA to the class, using a laptop/media projector, in a short PowerPoint presentation.
6. Display the artwork and corresponding gallery information in a combined MVA exhibition.

#### OHIO ACADEMIC CONTENT STANDARDS

##### VISUAL ART

*Analyzing and Responding Content Standard*

Benchmark B-3. Research and describe the work of an artist on the basis of how the artist’s choice of media and style contribute to the meaning of the work.

Benchmark C-4. Use appropriate vocabulary to define and describe techniques, materials and methods that artists use to create works of art.

*Connections, Relationships and Applications*

Benchmark C-5. Investigate opportunities for lifelong involvement in an art-related career.

# CLASS EXPERIENCE

## TECHNOLOGY

*Technology for Productivity Applications*

Benchmark B-2. Demonstrate proficiency in all productivity tools.

*Technology and Communication Applications*

Benchmark B-2. Use technology to publish information in electronic form.

## RESOURCES

<b>Museum Name</b>	<b>Location</b>	<b>Web Site</b>
The Museum of Modern Art	New York City	<a href="http://www.moma.org">www.moma.org</a>
Cincinnati Art Museum	Cincinnati	<a href="http://www.cincinnatiartmuseum.com">www.cincinnatiartmuseum.com</a>
National Gallery of Art	Washington DC	<a href="http://www.nga.gov">www.nga.gov</a>
Guggenheim Museum	New York City	<a href="http://www.guggenheim.org">www.guggenheim.org</a>
National Museum of Women in the Arts	Washington DC	<a href="http://www.nmwa.org">www.nmwa.org</a>
Art Institute of Chicago	Chicago, IL	<a href="http://www.artic.edu/aic">www.artic.edu/aic</a>
The Louvre	France	<a href="http://www.louvre.org">www.louvre.org</a>
Museum of Fine Arts	Boston, MA	<a href="http://www.mfa.org">www.mfa.org</a>
Columbus Museum of Art	Columbus, OH	<a href="http://www.columbusmuseum.org">www.columbusmuseum.org</a>
Hirshhorn Museum & Sculpture Garden	Washington DC	<a href="http://www.hirshhorn.si.edu">www.hirshhorn.si.edu</a>
Whitney Museum of American Art	New York City	<a href="http://www.whitney.org">www.whitney.org</a>
Tate Gallery	London	<a href="http://www.tate.org.uk">www.tate.org.uk</a>
Metropolitan Museum of Art	New York City	<a href="http://www.metmuseum.org">www.metmuseum.org</a>
Taft Museum of Art	Cincinnati	<a href="http://www.taftmuseum.org">www.taftmuseum.org</a>
Contemporary Arts Center	Cincinnati	<a href="http://www.contemporaryartscenter.org">www.contemporaryartscenter.org</a>
Hermitage Museum	St. Petersburg, Russia	<a href="http://www.hermitagemuseum.org">www.hermitagemuseum.org</a>
Detroit Institute of Art	Detroit, MI	<a href="http://www.dia.org">www.dia.org</a>
Museum of Fine Arts	Houston, TX	<a href="http://www.mfah.org">www.mfah.org</a>
San Francisco Museum of Modern Art	San Francisco, CA	<a href="http://www.sfmoma.org">www.sfmoma.org</a>
Minneapolis Institute of Arts	Minneapolis, MN	<a href="http://www.artsmia.org">www.artsmia.org</a>

# MUSEUM CURATOR WORKSHEET

NAME \_\_\_\_\_

DATE \_\_\_\_\_

MUSEUM NAME \_\_\_\_\_

WEB SITE \_\_\_\_\_

MUSEUM LOCATION \_\_\_\_\_

1. Describe three of the collection areas within your museum. Include important facts such as the type of art, the date range of the works, and significant artists as well as listing at least two key artworks in each area.

2. Describe two of the traveling exhibitions. These exhibitions are temporary in your museum. They should be currently on display or have been on display in the recent past. Include the artists, the key artworks, the dates of the exhibition, the exhibition name, and details of why these works were grouped together in an exhibition.

3. As the curator of the museum, you are responsible for the permanent collection, as well as researching potential new acquisitions. Of course, you have personal favorites within your museum.

Describe three works of art that are your particular favorites. Include in your description: the title of the work, the artist, the date it was made, and a complete description of the artwork including the subject matter, colors, shapes, values, space, textures, lines, as well as the medium, the emotion/feeling of the artwork, and as many facts about the artwork as you can. Finally, give your opinion about this work of art. Why is it one of your favorites? On the back of the paper, sketch each of the art works.

A.

B.

C.