

Express from Within

VISUAL ART

Grade Levels: 7 – 8

BASED ON

Cries in the Night, German Expressionists Prints Around World War I (Cincinnati Art Museum special exhibition, on view June 21, 2014 to August 17, 2014)

OBJECTIVES

- Students will learn about the Elements and Principles of Art.
- Students will learn numerous artist of the time – Heckel, Kirchner, Rotluff, Kollwitz, Kandinsky,
- Students will learn about incorporating feelings based on colors into their work.
- Students will make connections between their project and other artist's projects.
- Students will create contour line drawings and incorporate them into a mono print.

CONCEPT/BACKGROUND

The Expressionist wanted to simplify and exaggerated color to emphasize a new meaning in their work. As World War I was fought the artists grew and change in their work. Using simple lines and printmaking the art became meaningful and affordable.

MATERIALS

- Pencils
- Paper
- Mirrors
- Watercolors
- Paint brushes, pallets, water buckets
- Paper towels and newspaper
- Printing paper
- Black ink
- Plexiglas
- Print rollers
- Different tools to scrape ink away-old plastic credit cards, dowel rods, etc.

PROCEDURE

1. Introduce the class to the art of Expressionists of World War I; chose a few of your favorites from the list and talk about them and their work.
2. Have students contour line draw themselves a few times using the mirrors.
3. Then have the students pick their favorite. Next they will need to pick colors to express how they are feeling in the contour.
4. On a piece of printing paper have them watercolor and really saturate the paper using the colors they have chosen. The wet paper will be important for the mono printing.
5. For the printing piece of this the students will need to ink a plexi glass plate and then scape away the ink to create the contour self- portrait.
6. Take the plate and place it on the paper and rub the back of the paper so the ink goes on the paper. Pull off and let dry.

ASSESSMENT

The print will be assessed on creative and craftsmanship. The evaluation is attached.

OHIO STANDARDS

7th grade

4PE Observe a variety of artworks noticing details, themes and ideas and group them into patterns and categories.

5PE Examine designed objects and identify the processes and decisions made to produce them with attention to purpose, aesthetics, social issues and cultural and personal meaning.

1PR Improve craftsmanship and refine ideas in response to feedback.

2PR Manipulate materials, tools and technology in conventional and unconventional ways to create a work of art.

6PR Demonstrate understanding of visual literacy, illustration and graphic communication.

8th grade

1PE Identify how an artist's choice of media relates to the ideas and images in the work.

2PE Develop awareness and articulate various functions of art.

1PR Select, organize and manipulate skills, elements and techniques appropriate to the art form when making art.

6RE Develop and apply criteria to assess personal works for content and craftsmanship.