

# DRAWING GAMES

...READY, SET, GO!

VISUAL ART  
GRADES: 4 - 12

## OBJECTIVES

- Student will explore contour, modified contour, and blind contour.
- Students will create a pen and ink wash still life.
- Students will discuss and compare the different techniques of drawing.

## CONCEPT

Drawing games are used with student to help them slow down and focus on the art of drawing. Blind contour helps students draw what they see instead of a preconceived idea of how the object looks. Contour drawing also helps trains the eye and hand to work together. These techniques will enable student success with a modern twist on pen and ink drawing.

## MATERIALS

Gel pens: black and colors  
Bristol board/thick paper  
Brushes & water  
Fruits and vegetables (whole and halfed) or other subject matter

## VOCABULARY

Blind contour  
Contour  
Modified blind contour

## PROCEDURE

1. Pass out supplies. Each student will pick one fruit or vegetable to draw.
2. Demonstrate how to play the first game. Explain that the end results will not look like a realistic drawing. Remind students that if they follow the rules they will be successful. Go over rules for first drawing game. This is a slow game and no erasing allowed.

*Game One Rules:*

- You may not look at the paper you are drawing on.
  - You may only look at the object you are drawing.
  - You may not lift your pen off the paper once you start drawing.
  - You must draw very slowly.
3. Try a few times until all of the students seem to understand the process.

4. Move on to game two.

*Game Two Rules:*

- You will look at your paper a few times but mostly at the object you are drawing.
- You may lift your pen once or twice.
- You will still draw slowly.

5. *Game Three Rules:*

- You may look at both paper and the object.
- You will still draw slowly.
- You may lift your pen as needed.

At this point students should be able to consistently draw a good contour line drawing.

6. Demonstrate how to overlap one fruit or vegetable next to each other until a pleasing still life is assembled on the paper. Then use a brush and water to go into the gel pen lines to create a wash. Show students how to go back into the drawing to add emphasis, shading and detail.

## ASSESSMENT

Students will be assessed based on their participation, overall effort, following of directions, and the successful completion of their project.

## NATIONAL STANDARDS

### Visual Art

Content standard 1 understanding and applying media, techniques, and processes

## RESOURCES

<http://www.learn-to-draw-right.com/right-brain-left-brain.html>