

NARRATIVE, FUNKY AND FABULOUS QUILT YOUR ART OUT

ART, SOCIAL STUDIES/CULTURAL AND MATH

GRADE LEVEL: K-12

THE BASICS

- Will learn simple embroidery stitches
- The main pieces should be sewn first
- Writing is next
- Last, but most fun will be embellishing with beads and charms.

MATERIALS

Fabric: Small prints, Large prints, Hand-dyed, whatever. It is best to stick with cotton and cotton blends.

Quilt Batting: polyester, not cotton, middle thickness.

Cotton Muslin

Needles: Dritz #12 crewel, Dritz quilting betweens, Beading needles

Acrylic paints

Fabric paints

Embroidery floss

Beads, buttons, sequins, charms

Beading thread

INTRODUCTION

Hold on and brace yourself for a wild and funky time creating some wonderfully personal art. Funky Artist Quilts are a new twist on an art form that has a long history. The “Lucky” method of quilting is fun and non-threatening for the novice sewer as well as the expert quilter.

Quilt making has a long and honorable history. Bridging time, continent, and cultures, the richness, function, and beauty of traditional quilt making is forever etched in our minds. Wait a minute, what am I talking about? If you came here tonight to learn traditional quilt making, run, run fast and far.

Traditional quilt making this is not. This method is called the “Lucky” method of quilt making, created by Susie Shie and Jimmy Acord, and stolen by me. The funky quilts you will learn to create can be narrative, playful, introspective, deep, touching, silly or wild. The sky is the limit when you paint, appliqué, and embellish your quilt.

PROCEDURE

1. Start small (4x6). We will use the appliqué method, however will discuss the painting method.
2. Cut fabric – 4 X 6
3. Cut batting – 4 X 6
4. Cut backing fabric – 6 X 8
5. Pin the three pieces together, folding over the extra backing fabric over the front.
6. Use a running stitch around the border.
7. Cut out an image. We will use a hand and the heart.
8. Pin and Sew